



Foggy Bottom News

Published for and by the Citizens of Foggy Bottom

October, 1982

Volume 27, No. 1



OktoberJazzFest
Saturday, October 23, 1982
2:00 PM—5:00 PM
I St. Pedestrian Mall

On Saturday, October 23, from 2:00–5:00 p.m. the Foggy Bottom Association will hold its first OktoberJazzFest, atop the Foggy Bottom metrorail station at 23rd and Eye Streets, Northwest.

OktoberJazzFest '82 is a variation on the theme of Oktoberfests in years past, and it will feature Dick Stimson's Ponchartrain Causeway New Orleans Jazz Band. The band's toe-tapping, hand-clapping beat will be complemented by draft beer, sangria and a variety of homecooked chili, baked beans, and wieners soaked in beer and then grilled. Church and civic groups throughout the Bottom are expected to provide the "icing on the cake" with a mouthwatering supply of fresh, homemade baked goods.

Various Foggy Bottom community groups will participate in OktoberJazzFest, and there will be flea market sales, exhibits and walking historical tours of western Foggy Bottom.

Traditionally, Oktoberfest has been a part of the Foggy

Bottom Association's agenda in the fall. Perhaps this is a throwback to this area's Germanic heritage and the Heurich brewery's beer production. OktoberJazzFest '82 is an attempt to continue a tradition while improving it with an upbeat event designed to appeal to all segments of our community.

The new location for OktoberJazzFest will attract a broader segment of Washington—metroriders will escalate to authentic New Orleans jazz. In addition, parents of George Washington University students will be on campus, and students have been invited to shepherd their parents in our direction.

Don't miss this year's OktoberJazzFest! If you would like to participate as a vendor or offer volunteer services (always needed), please contact Dan Haslam, evenings at 337-5273. In the event of rain or snow, OktoberJazzFest will be squeezed into the parish hall of St. Paul's Church, 2430 K Street, N.W. See you at OktoberJazzFest '82, rain or shine!

It seems that the residential nature of Foggy Bottom is being challenged, eroded or attacked by a different outside force each month. Last year we had to struggle to keep our library open, litigate the bus ban case, and plead for assistance from the city to acquire playground equipment. Now, the modification of the Whitehurst Freeway threatens to turn our neighborhood into a thruway. Crime is no longer a stranger to Foggy Bottom.

Yet, amazingly, we have not waived in our determination to maintain the residential integrity of our neighborhood. For many of us Foggy Bottom is home, for better or for worse.

In This Issue

The Foggy Bottom Association has taken a giant step toward ensuring that Foggy Bottom remains our home "for better" by commissioning Traceries Inc. to prepare a survey report on the architectural history of the neighborhood with the intent of applying for historic district status.

The survey report is contained in this issue under the heading *The Architectural History of Foggy Bottom*. The head of the survey team, Emily Eig, will be the featured speaker at the October meeting of the Foggy Bottom Association. You are encouraged to go to that meeting. Seldom has your editor witnessed such a professional presentation as that given by Ms. Eig at the

last Executive Board meeting.

In another positive effort to instill a feeling of community in Foggy Bottom, the FBA is sponsoring an OktoberJazzFest this weekend. See the related article for details.

Once again, Dan Haslam answers legal questions in his column *LegalEase*.

Karen Jaehne Latham offers some tips for movie-goers in *Primal Screen Therapy*, and in another article continues to muse over the "monument movement." Bob Alcorn keeps us up to date on the crime scene in his column *Crime Watch*. Finally, let's not forget the indomitable Puck whom makes another appearance on these pages in *From the Bottom Up*.

October guest speaker— Emily Eig The Architectural History of Foggy Bottom

The day our nation's Constitution was adopted, a lady asked Benjamin Franklin what kind of government the United States would have. "A democracy, if you can keep it," he replied. The Foggy Bottom neighborhood is as old as our Constitution. Whether we keep our residential character for another two hundred years, however, depends on how well we cope with commercial encroachment and city government neglect. If we are successful, an important contribution to the preservation of Foggy Bottom will have been made by the guest speaker for the October meeting of the Foggy Bottom Association, Emily Eig.

Ms. Eig is the cofounder of Traceries, Inc., the D.C. firm hired by the FBA and the Advisory Neighborhood Commission this year to assess the historical and cultural importance of our neighborhood buildings. After many months of intensive research, Traceries' inventory of our buildings is complete and ready for discussion. The text of the report is reprinted in this issue.

Ms. Eig is no stranger to Foggy Bottom. Three years ago, Traceries conducted the research on Square 38, the northwest corner of Washing-

ton Circle, which eventually led to landmark status for that block. She has already made presentations on her latest study before the FBA Executive Board and at a special ANC meeting on Sept. 21. All FBA members and interested citizens are invited to meet and talk with Ms. Eig at this month's meeting.

COUNTRY FAIR at the United Church Parish House, 1920 G Street, N.W. on November 18 and 19, 1982, from 11 a.m. to 6 p.m. *Handmade* Christmas gifts and decorations and *home made* baked goods.

Will Foggy Bottom Become a Thruway?

Bob Alcorn

Those of us who attended the meeting of the Foggy Bottom Association on September 27 heard a report from a spokesman regarding the modification of the Whitehurst Freeway system. If you attended, you may have noticed those same statements made by the speaker that caused me to wonder if he knew that he was in Foggy Bottom or realized that the "musts" that he plans to inflict on our neighborhood would not be approved by us without a fight.

In order for the Foggy Bottom and ANC representatives who attend the planning sessions of the Freeway modification committee to fully rep-

Continued, page 8

Meeting
Foggy Bottom Association
Monday, October 25
St. Paul's Parish House
2430 K Street, N.W.
7:30 P.M.
All are Welcome

CRIME WATCH

by Bob Alcorn

I am very pleased with the reception that the Neighborhood Watch Program has received in the past month. More and more of our neighbors are joining us in trying to keep our environs safe. Three more individuals have agreed to become block chairpersons! Mr. Peter Bjonerud at 965-4524—25th Street between I and K, Ms. Marti Edmondson at 338-4813—Snow's Court, and Ms. Susan Davenport at 342-1672—I Street between 24th and 25th Streets.

Acting upon a suggestion from Tom Miller, a resident of the 1100 block of 25th Street, and with the help of our President, Rick Churchill, we will soon have a large map of our area which will serve a dual purpose. First, it will visually pinpoint the blocks where we need to strengthen our forces, and second, we will be able to show by some yet undetermined means where the latest crimes have been reported. As a result, all of you who attend the Foggy Bottom Association meetings will be able to see at a glance what must be done in your individual area to strengthen the watch program. Naturally, we will not publish this map in the paper.

I can report that during the last calendar month, crime went down a little over one percent. I realize that this is not much but when one examines the eight month period since the first of the year, this is the first month that we have had a downward trend and perhaps with a little help from our neighbors (we already have more police protection), we can force the statistics into a further downward trend next month.

According to the police, there are two areas to watch out for as potential crime spots at the present time. The first becomes active only when the

street lights are out and the resulting darkness serves as a cover for criminal acts. It is the upper half of the 900 block of 25th Street, as well as part of the 2500 block of I Street. Those areas are relatively free of crime most of the time. However, during the recent period of street lighting problems, there were several nights when the streets were nearly pitch black. Although many of the residents helped the crime watch by turning on their front door lights this did not fully discourage criminal activity. Repeated efforts by the crime watch to correct the lighting situation helped very little. It was only after several days of residents stumbling over brick pavements and bumping into low tree branches that a clamor arose which caused the lights to be quickly repaired and turned back on. John Wilson's office served as a clearing house for complaints, and armed with a long list, he was able to effect illumination once again. Never underestimate the power of effective complaints. The wave of slit tires in the area of 25th and K streets stopped once the lights went back on.

The second area is 26th Street. Both the portion of 26th between I and K and the portion of 26th north of Queen Anne's Lane through the pedestrian underpass and up to L Street are involved. Due to all the shrubbery and the dim lights above K Street, it is a natural area for crime at night, and lately it has been the site of two daylight robberies in the region of the underpass. Many people follow the walkway behind the 2500 block of I Street and proceed on to 26th Street when returning home from the Kennedy Center or other places to Potomack Overlook, Queen Anne's Lane, or just to their

parked cars. They are natural prey for robbers who then escape into the park lands. By the way, portions of the park land are under the jurisdiction of the Park Police rather than the DC Police. Consequently, by the time the right authorities are advised, the thieves are long gone into Georgetown or elsewhere. Please be careful if you must use this route going home late at night. We are also in need of block captains in this region. Interested residents of 26th Street should contact me for further information.

Neighborhood watch members hope that in advising you of risk areas and of items of interest to the Neighborhood Watch Program, you will be able to enjoy life in the area which we have worked so hard over the years to save and improve.

Neighborhood Watch Officer
Robert Alcorn 337-5022

CRIME FLASH: The police responded to a burglary call in Snow's Court on September 29 during the evening hours and a search was made for suspects. On September 30 after 8 PM one call was received by the police to eject an unwanted guest from the River Inn, a second call was received reporting a possible burglary at 939 26th Street, and a third call sought help to catch suspicious persons near the corner of 24th and New Hampshire Avenue. All three calls were responded to and the police made an instant search of the areas in question. That is why there were so many police cars in our area just after 8 PM that night. You will also note that the Watch Patrol notified block captains who immediately turned on outside lights to aid the police. This was especially important since the street lights on the lower part of the 900 block of 25th Street were out once again.

Are YOU a Member?

The Foggy Bottom Association is a non-profit citizens' association serving the Foggy Bottom area. Please fill out and mail the membership card below with your check for \$5.00 to:

Melvin Ogden, Treasurer
730 24th Street, N.W. 20037

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Foggy Bottom News

The Foggy Bottom News is a publication of the Foggy Bottom Association. All editorial and other assistance is contributed on a volunteer basis by residents of the area.

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Legal Ease Dan Haslam
Crime Watch Bob Alcorn
From the Bottom Up Puck

All announcements, letters, articles, etc., welcome but must be typed double spaced. Please include a evening phone number. Send to:

FOGGY BOTTOM NEWS

% West End Library
24th & L Sts., N.W.
Washington, D.C. 20037

Next issue deadline: November 6

The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

1982-83 Officers

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Vice President Ellie Becker
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Treasurer Melvin Ogden

Executive Board

Bob Alcorn, Mary Brewster, Dan Haslam, Anne Lomas, Tom Miller, Judy Smalley, Marge Wheatley

Executive Board Meeting

The business of the Foggy Bottom Association at the last board meeting held on September 13 revolved around the report prepared by Traceries on the architectural history of Foggy Bottom. At the previous meeting, it had been decided to allocate \$300 for a historical map of the area, and the Historical Architecture Survey certainly emphasized the value of that project. Foggy Bottom has a definite architectural history that may prove exciting to more than just local home owners.

The "Put Children in their Place" project for a playground on 26th Street was once more discussed. Because of the three benefits to the community that the playground would provide (cre-

ating a place other than parking lots and dog-runs for the children to play, bringing life to 26th St. and thus cutting down on the potential for mugging and raping in that area, and impressing real estate speculators with the stability and "neighborhood" quality of Foggy Bottom thereby dissuading developers from "commercializing" property), the board voted unanimously with one abstention to allocate \$1000 to the project. The Dept. of Transportation has already ordered and paid for some of the playground equipment.

The OktoberJazzFest was set for October 23, and Dan Haslam was selected to chair that committee.

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Primal Screen Therapy

by Karen Jaehne Latham

If you feel inundated by kid-flics and are looking for adult films in colors other than blue, this may be a better month than many in the area's repertory cinemas. Great literature is finding its way to the screen. From October 21-23 the reliable Circle Theater is bringing us *Blood Wedding*, directed by Carlos Saura, the best Spanish director since Bunuel. Playing with it is *Eboli*, an Italian film by the prize-winning director Francesco Rosi who has thoughtfully adapted the novel, *Christ Stopped at Eboli*, about a man in political

exile in a small Italian town where he is treated partly as prisoner, partly as visiting guest.

A few days later, Caccyannis' directorial version of *Zorba the Greek* lets Anthony Quinn create from Kazantzakis's novel the character who would come to define "the Greek" for 1960's and 70's tourism. Herman Hesse fans will be glad to note in early November that *Siddhartha* is playing the Circle.

Of course, a film is not a book. Movies made out of "the greats" invariably fall

short of that greatness. However, the "show and tell" nature of the movie medium mediates qualities impossible to create in print—rhythm and pace, music and scenery—to help us identify with the characters and learn something of human nature in extreme situations. Or just enjoy! Tip of the month: If modern fascism interests you, don't miss *Idi Amin Dada* at the AFI October 26-27. It's the most bizarre documentary ever made and the closest you'll ever want to get to Idi Amin, who cooperated in full!

China's Return From Silence

One quarter of the world reads Chinese. What do they read in that language penetrated by so few Westerners? Dr. Shih, the woman who chairs the Asian Language and Literature Dept. at GW, went back to her native China to film the Hemingways and Noel Cowards of Communist China and bring us this documentary on the changes in the literary profile of China.

In a straight-forward narrative, she introduces us to five of China's major writers, including documentary footage never before released of the redistribution of land in 1949.

Literature blooms like the hundred flowers now, thanks to the opening of book stalls. The Chinese have become voracious readers—not just of Mao's "Little Red Book," but of their major writers whose work was banned for decades. In a society where freedom of expression is relatively new, when a book sees its role as exposing wrongs and injustice, it can be dangerous.

In China poetry is a mass medium, capable of galvanizing public opinion the way television does in the USA. The students interviewed by Dr. Shih speak of the "roles" played by literature, never of "art for the sake of art." Most interesting is their call for the separation of literature and state, as Americans might call for the separation of church and state.

In 1966 the Cultural Revolution began and, with it, the persecution of these writers. Ba Jin, the most important novelist today, is remembered best for *Family*, about a feudal system that required the literal and ceremonial tying of the marital knot with a total stranger. Ba Jin claims such things continue, in spite of their progress in getting rid of concubines.

The woman author, Ding

Ling, emerged from the 1911 revolution, the first generation to bind their feet. Her "candid descriptions of sexual desires" were her first rebellious expressions, but her liberal mind-set led to joining the Communist Party in 1932 and serving with Mao, bringing about a change in her writing to serve the oppressed and to advocate land reform. Her pent-up fury is reflected in real footage of deeds being burned by outraged peasants, and new boundary stones being erected. Ironically, it was for her early writings that she was sent to feed chickens in the Great Northern Wasteland. What sustained her during those hardships and long years of solitary confinement? Among other things, Madame Ling cites "party membership! We had ideology."

This strong belief and faith in change is reiterated by other writers. Consistently, the people interviewed confirmed their belief in the road China took and in the power of the Chinese people to survive these changes and contribute again to the world at large. Even an actress in a play, "Sunrise," denies her stardom, saying "oh, we are called cultural fighters, not stars."

In a segment of that play which looks more like Noel Coward than we'd expect, she pronounces, "The sun is rising, but the sun is not for us." Who is this "us"? Certainly not the writers we meet, certainly not the students and people shown in contemporary China. And yet we can never be sure of these pictures. The power of film to bring us the immediate reality of China is also the power of film to make us believe that the recitation of orthodox communism from these Chinese is the only reality in China.

More than a breath of fresh

air is offered by the breezy poet, Ai Qing, who enjoyed his liberal education in France and still enjoys the savoir faire of a cosmopolitan gentleman, an urbane treat among the fervor and fever of socialist social engineering. His ideology and 1930's utopian hope shine through in a poem, calling "Let us sharpen our ploughshares and blaze the new era." But Ai Qing can also be succinctly critical of Chairman Mao's rise to power and dependency on a narrow power-base, even though the broad peasant revolt launched Mao. Ai Qing knows foreign languages; his granddaughter speaks English with precision to the camera, all of which is a mere thread in the great tapestry of cultural exchange we have begun with the People's Republic. Filmmaker and scholar Dr. Shih—of Foggy Bottom!—has done her part.

To hear Ai Qing admit wryly that the phrase "thought reform" inspired in him an "American reaction" is to realize how much they know about us. He says he still doubts the acquisition of a Marxist outlook, in spite of his 20-year party membership. And Molière is his favorite writer!

This is cultural revolution! See it on November 11, 6:30 at an American Film Institute special event with Dr. Shih present to discuss her four stays in China.

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Oct. 21-25

THURS-SAT

Blood Wedding

Eboli

Oct. 24-25

SUN-MON

Fiddler on the Roof

Zorba the Greek

Oct. 26-27

TUES-WED

Eraser Head

Wolfen

Oct. 28-30

THURS-SAT

Arthur

Whose Life is it Anyway

Oct. 31-Nov. 1

SUN-MON

The Getting of Wisdom

The Romantic Englishwoman

Nov. 2-3

TUES-WED

Meeting with Remarkable Men

Siddhartha

Nov. 4-6

THURS-SAT

Blazing Saddles

Monty Python and

the Holy Grail

Nov. 7-8

SUN-MON

The Lion in Winter

A Man For All Seasons

The Architectural History Of Foggy Bottom

A preliminary report completed by the firm of Traceries Inc. has recommended that the citizens of Foggy Bottom apply for landmark status for two sections of their neighborhood—several blocks of townhouses west of New Hampshire Avenue and a group of buildings on Pennsylvania Avenue between 25th and 26th Sts. A text of the report, which also recommends further study of buildings east of New Hampshire Avenue, follows.

Introduction

For the last 50 years the area that falls under the jurisdiction of Advisory Neighborhood Commission 2A has been experiencing a steady erosion of its original residential and commercial fabric. The intrusion of major interstate highways, the development of a large urban university, and the construction of major apartment complexes has whittled away at the two- and three-story row-houses, elegant detached residences and small apartment buildings that once provided homes for the neighborhood. As an area situated adjacent to primary federal land holdings, Foggy Bottom-West End is under great pressure to develop its resources to their ultimate zoning potential. As the major residential area within the most urban areas of Washington, it is an area rich in history and community spirit. Neighborhood groups have long taken an active role in guiding this development along lines that respond to residents' needs, as well as urban commerce.

The Foggy Bottom-West End Historic Architecture Survey is an effort to undertake a comprehensive gathering and analysis of detailed data on the historical and physical character of the area falling under the jurisdiction of Advisory Neighborhood Commission 2A. The survey is a three-part study that includes a Preliminary Survey, Intensive Research and Implementation of Recommendations.

The Preliminary Survey required the development of an Inventory of Historic Resources. Through field work and historical research, data has been collected on all buildings 50 years or older located within the ANC boundaries. This data has been used to identify properties for inclusion in the Inventory. The inventory includes all buildings qualifying for the 50-year limit and includes some later meritorious structures.

Beyond the encompassing inventory, a second level of evaluation based on set criteria has resulted in a smaller list of significant buildings. These buildings are noted by the inclusion of a statement briefly describing their architecture and contribution to the area.

In addition, the Preliminary Survey report makes specific recommendations for further action toward the protection of the buildings listed on the Inventory. Sponsored jointly by the Advisory Neighborhood Commission 2A and the Foggy Bottom Association, the Preliminary Survey was conducted by Traceries in conjunction with neighborhood volunteers. Work on the first stage began in January 1982 and was completed in July 1982.

Why a Survey?

This survey is being conducted to provide the community with the information necessary to establish priorities for preservation efforts. Foggy Bottom-West End has long been recognized as an area with distinctive identities. Throughout, neighborhood associations have worked together for many years to maintain a high quality of urban living. This survey will provide needed information to help focus citizen efforts and channel time, energy and money toward worthwhile endeavors.

Specifically, the survey and its resulting inventory of significant buildings has the potential of:

- 1) Identifying buildings, sites, districts, structures and objects that are eligible for nomination to the National Register of Historic Places and the District of Columbia Inventory of Historic Places so they receive the recognition and protection of National Register listing. This will entitle them to tax benefits, possible Federal funding and, under DC law, protection from demolition.
- 2) Identifying buildings, sites, districts, structures and objects that contribute to the character of the community and deserve consideration in the local planning process.
- 3) Providing planners with a data base from which to monitor and channel new development.
- 4) Establishing priorities for conservation, restoration, rehabilitation, and preservation efforts within the community.

5) Providing the basis for legal and financial tools to protect and enhance historic resources.

6) Increasing awareness in the public and private sectors of the man-made environment and the need for preservation efforts.

7) Enabling block grant communities and Federal agencies to meet their planning responsibilities under existing Federal legislation and procedures.

Survey Methodology

This survey is being conducted in three stages: Preliminary Survey; Intensive Research; and Implementation of Recommendations.

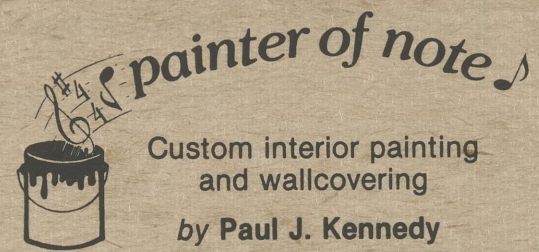
The Preliminary Stage has involved *initial research*—locating existing research at local libraries and archival centers, contacting people who have studied the area, and collecting relevant information, documentation and publications; *preparation of maps; organization of volunteer photographers*—preparation of photography forms and assignment of volunteers; *preparation for on-site survey*—mapping the area locating all structures, buildings, building groups, sites and urban-design objects; identifying key structures, building groups, sites and objects, preparing survey forms, conducting archival research on identified buildings and sites, photographing buildings and sites, and transferring information and photographs onto survey forms; *on-site survey*—confirming research findings against visual evidence, conducting visual analysis; *development of evaluation criteria*—review selection of key buildings and sites; *preparation of Preliminary Survey report and recommendations*—preparation of survey map, final evaluation of buildings and sites against criteria, prioritization of further research requirements, revision of task schedule for Intensive Research stage and preparation of report.

The next stage, Intensive Research, will require further research into areas and buildings as specified in the recommendations. This will include a review of historic maps, census reports, tax records, city directories and other documents that will provide the information necessary to establish both the history of specific buildings and to allow that history to be integrated into the area's development.

The third stage, Implementation of Recommendations, will respond to the recommendations of the first and second stages. These will include the development of guidelines for determining the relative significance of extant buildings and will lead to establishment of priorities for devising means of protecting buildings listed in the Inventory. It will include the preparation of historic landmark and/or district applications and the preparation of any other reports or publications as may be recommended and authorized. In addition, it will include following through administrative processes that may provide protection for the historic buildings.

The Inventory Criteria

Inclusion in the inventory was based on the sole criterion of age.



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by Paul J. Kennedy

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Buildings were to be 50 years old or older. In some cases, later buildings have been included because they are close to 50 years of age and appear to have a significant contribution to the area under survey.

Notation as a contributing building or site was based on merit as evaluated against set criteria. Each building that could meet one or more of the criteria was noted as such and a statement describing the building and its significance is included in the inventory.

Foggy Bottom-West End Inventory Criteria for Evaluation

1. Its value as part of the development, history, prehistory or culture of the survey area, the District of Columbia or the Nation.
2. Its location as a site of significant local or national historical event.
3. Its identification with a person or persons who significantly contributed to the culture and development of the survey area, the District of Columbia or the Nation.
4. Its exemplification of the cultural, economic, social, architectural, or historical heritage of the survey area, the District of Columbia or the Nation.
5. Its embodiment of the distinguishing characteristics of architectural style.
6. Its identification as the work of an architect, builder or developer whose work has influenced the development of survey area or the District of Columbia or the evolution of architectural styles or building technology within the District of Columbia or the United States.
7. Its embodiment of elements of design, detail, materials, building technology, craftsmanship or building type that are significant to the survey area, the District of Columbia or the Nation.

The development of the evaluative criteria for inclusion in this inventory was based on two sets of established criteria that directly impact the selection of landmarks for inclusion in the District of Columbia Inventory of Historic Places. The first is the *Staff Criteria of Evaluation* currently in use by the Staff of the Joint Committee on Landmarks of the National Capital. The second is the *National Register Criteria for Evaluation* currently in use as a guide for the States, Federal agencies, and the Secretary of the Interior. These two criteria are attached.

The criteria developed for the Foggy Bottom-West End Inventory are tied closely to that of the Staff of the Joint Committee on Landmarks and satisfy the National Register Criteria. Notation as a contributing building requires substantial satisfaction of one or more criteria; however, notation does not imply that any building necessarily possesses a quality or historic association that would lead to official landmark status.

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The Area Surveyed

The Foggy Bottom-West End Inventory of Historic Resources covers the area within the boundaries and jurisdiction of the Advisory Neighborhood Commission 2A. Basically L-shaped in formation, the area comprises land adjacent to the Potomac River and Rock Creek Park to the West, N Street to 20th Street south to Pennsylvania Avenue, continuing to 15th Street to the east, and Constitution Avenue to the south. A map of the surveyed area is included.

This area includes both private and public land holdings, as well as primary federal land.

Recommendations

Analysis of the findings in the Preliminary Survey indicate that there are six identifiable districts within the ANC 2A boundaries. These districts represent concentrations of building types, development periods, historical periods, uses and/or socio-economic patterns. Following is a listing of squares falling within each district. Parentheses indicate squares that are compatible to the district, but do not hold specific historic resources.

District 1: Foggy Bottom (19th century working class residential development) Squares 5, 16, 17, 28, 29

District 2: Pennsylvania Avenue Corridor (19th-20th century commerce) Squares 14, 15, 25, (26), (27), 37, 38, (52), 53, 74, part 75, 78, part 101, (119), (144), 168

District 3: George Washington University (19th-20th century urban middle class residential development) Squares (30), (31), (40/41), 42, 43, (54/55), (56), (57), 58, part 75, 77, 79, 80, 81, part 101, 102, 103, part 104, 122

District 4: West End/Federal City (19th century Federal City history) Squares 121, 142, 169, 170, Reservation 1

District 5: Industrial distinctive building type Squares 24, (36), 50

District 6: Institutional (architectural excellence) The area south of Virginia Avenue including Squares 59, (60-61/83-84), 62, 82, E.87, 88, E.88, part 104, (2.104), (123), (124), (128), (144), 145, (146), (147), 171, 172, 173, 174, Reservation 1.

In recognition of the development patterns extant in this area the following recommendations are made:

District 1: Foggy Bottom

Recommendation: Prepare a historic district application for this entire area for submission to the Joint Committee on Landmarks.

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Rationale: This five-square area aptly represents the heyday of the Foggy Bottom neighborhood as a late 19th-century working class community with strong ethnic roots. In conjunction with Suzanne Sherwood's analysis "Foggy Bottom 1800-1975," the architectural data uncovered in the Preliminary Survey provides adequate support for historic district status.

Work Required: The preparation of a historic district application will not require further research. Some additional photography, collection of support documents, and the preparation of the application form will be necessary. Administrative tasks and notification are required.

District 2: Pennsylvania Avenue

Recommendation: Prepare historic district application for Squares 14 and 15 for submission to the Joint Committee on Landmarks.

Rationale: These two squares represent a wide span of architectural development both aesthetically and socially. The range of buildings from c. 1870's detached residences, 1880's and 1890's single family rowhouses, 1890's apartment and commercial buildings, turn-of-the-century rowhouse flats, 20th century commercial additions, to luxury high rise apartments of the 1930's represent the change in Pennsylvania Avenue from residential boulevard to commercial strip. These two squares hold the work of several of Washington's best known architects and ably demonstrate their skills.

Work Required: The preparation of a historic district application will require further research into maps and tax records. Some additional photography, collection of support documents and the preparation of the application form will be necessary. Administrative tasks and notification are required.

Recommendation: Continue research on the Pennsylvania Avenue corridor with priority given to Squares 74 and 75.

Rationale: A better understanding of the development of Pennsylvania Avenue between 21st and 22nd Street would contribute to the study of District 3: George Washington University. The Circle Theater (2105 Pennsylvania Avenue) and the Keystone Apartments (now George Washington Health Services) on Pennsylvania Avenue are potential landmark buildings significant for their Art Deco facades.

Work Required: Further study of maps and tax records could establish the development pattern of this block. Further study of the Keystone Apartment Building and the Circle Theater would involve investigating the Art Deco style to establish the quality of their design and craftsmanship.

District 3: George Washington University

Recommendations: Investigate the development and demographics of this area to establish its history.

Rationale: This area possesses a great number of buildings representative of a distinctly urban middle class neighborhood of the late 19th and early 20th century. The architecture consists of detached houses, rowhouses and apartment buildings fragmented by the development of George

Washington University. However, the establishment of the university has, in some cases, resulted in sound contributions to the architectural fabric of the area. By further researching the history of this unique confluence of residential and institutional growth, it will be possible to determine an approach that can maximize preservation of the neighborhood ambience.

Work Required: It is recommended that an urban historian be retained to work in conjunction with the architectural historian. The urban historian should be responsible for researching and analyzing the social and economic history of the area and then working with the architectural historian to prepare a study of its history.

District 4: West End/Federal City

Recommendation: Prepare a paper discussing the history of this area and the significance of its recognized landmarks.

Rationale: The most significant buildings of this district are designated landmarks of the District of Columbia and listed in the National Register of Historic Places. By preparing a paper that would synthesize their individual histories and importance, it would be considerably easier to assess any proposed change, alteration or potential threat.

Work Required: Collect necessary documents and information, analyze material and write paper.

District 5: Industrial

Recommendation: Prepare a historic landmark application for the B&W Garage for submission to the Joint Committee on Landmarks.

Rationale: This building embodies the distinctive characteristics of a building type in its early phase of development designed in the Art Deco style as a garage when the automobile was still a new phenomenon. The building appears to be architecturally intact and has retained its original use.

Work Required: Further research into the automotive industry to establish the specific place of this building in the history of the automobile and development of the taxicab business; and further research into Art Deco and its use for commercial/industrial buildings are needed. Further research into this particular garage as a business, collection of support documents, additional photography, and the preparation of the landmark application will be necessary. Administrative tasks and notification are required.

District 6: Institutional

Recommendation: Prepare a paper discussing the history of this area and the significance of its recognized landmarks.

Rationale: The most significant buildings of this district are designated landmarks of the District of Columbia and listed in the National Register of Historic Places. The preparation of a paper reflecting on their individual prominences, the significance of their relationship as monumental structures, and their contribution to the plan of the City of Washington would be of value in understanding the value of these buildings within the context of the ANC jurisdiction.

Work Required: Collect necessary documents and information, analyze material and write paper.

UN Conference: "Spears or Pruning Hooks: The Impact of the Arms Race

by Velma F. Ryan

The conference of the Department of Public Information for Non-Governmental Organizations on "Spears or Pruning Hooks: The Impact of the Arms Race on Society" was held in New York from September 8 to 10, 1982. It was attended by over 700 representatives of some 250 organizations from 37 countries. I was one of six members of the D.C. League of Women Voters attending.

Nineteen experts at the Conference examined the economic, societal, psychological, and environmental consequences of the arms race; the role of non-governmental organizations in the field of disarmament; and the terrible consequences of even limited nuclear war. Participants from all parts of the world addressed the assembly and held work shops on the impact of the arms race on educational systems, employment, trade and development, science and technology, the media, aging, women, youth, and energy. In her keynote address, Inga Thorsson, Swedish Under Secretary of State of Disarmament, said, "Besides the tremendous risks for our future created by the arms race—particularly the nuclear arms race—there is a strikingly absurd contrast between total resources spent for military purposes and resources for development and human needs in a world where resource scarcity is an alarming issue and will be increasingly so." John K. Galbraith, U.S. economist and author, said that the nuclear weapons competition did not in fact defend the social and economic systems of either the United States or the Soviet Union.

Isaiah said, "They shall beat their swords into plowshares and their spears into pruning hooks." D.C. voters will have an opportunity to voice their opinion on this subject at the election on November 2. Be sure to turn out to vote on Initiative 10, the Nuclear Weapons Freeze Act of 1982.

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A Home for the Holidays

by Marti Edmondson

Let me introduce you to one of my students in my intermediate English as a Second Language class at The George Washington University. His name is Jose and he is from Ecuador. When I first met him at the beginning of the semester in September, he was cheerful and enthusiastic about beginning his studies at an American university. For Jose, this trip to Washington was his first time outside of Ecuador and away from home. In spite of his apprehension about being separated from his family, Jose showed all the excitement and curiosity of any newly arrived visitor in a foreign land.

As the weeks have passed, I have seen changes in Jose. While the glimmer in his eye has not been extinguished, it is decidedly less bright. And there is a certain listlessness, a dampening of spirits that is so noticeable in contrast to his eagerness of only a few weeks before. All these signs indicate a very common "disease"—Jose is suffering emotionally and physically from the loneliness and confusion he feels from living among strange people in, what is to him, an increasingly strange land.

I have met so many Jose and Kazuhitos and Maries and Hamdas since I started teaching at GW. For these students, the anticipation and eagerness they feel when they first arrive slowly diminishes as their lives become more and more caught up in the process of adapting to their new academic and cultural environment. By November, about three months after they have arrived, most of them have reached an emotional low point.

Fortunately for Jose and the others, there is help available from the Foreign Student Service Council located at 1623 Belmont St. NW, Washington, D.C. 20009. The FSSC is a non-profit organization that provides a number of services to international students in the Washington area including social events such as open houses and picnics, housing referrals, orientation programs, and academic seminars. One of the very special programs they sponsor at this time of year is the Thanksgiving homestay.

Every year, the FSSC matches host families who are interested in sharing the food, fun, and festivities of this most American of holidays with international students from area universities who are eager to experience American culture firsthand. For many of these students, this contact with the warmth and hospitality of the typical American family is just what is needed to bring them out of the doldrums.

For the past few years I have coordinated the Thanksgiving placements of GW's English language students with the FSSC. Invariably my students have returned to class on the Monday after Thanksgiving eager to recount the new and interesting experiences they have had. In some cases, this first homestay has developed into a lasting friendship between the student and the host family. And of course, the benefits are not one-sided: the host families also profit enormously from meeting these student ambassadors of good will.

If you are interested in inviting an international student to your home for Thanksgiving, you can contact the For-

eign Student Service Council at 232-4979. Ask for Gretchen Hobbes, the project coordinator. If Thanksgiving is not a convenient time for you to host a student, the FSSC also arranges Christmas visits.

Inviting an international student into your home often has a lasting effect on the attitudes of the students to the United States. I have known students who were convinced that Americans were cold, inhospitable, and uncultured people to completely change their opinions after spending time with an American family.

We owe it to ourselves—and to the students—to provide these future government, business, and educational leaders with a realistic view of just who we are. So, if you plan to be home for the holidays, why not set an extra plate at the table and invite an international student to join you for dinner. I can assure you, you won't regret it!

Recorder Group

We would like to invite more Foggy Bottom residents to join our Monday night recorder playing sessions. For Foggy Bottom residents who might like to learn to play the recorder, we shall offer a three-month class for absolute beginners. Our monthly dues are only \$2.00. We meet from 8:00 to 10:30 pm every Monday, at the United Church, 20th & G Sts., NW. No musical experience is required for the beginners' class. Foggy Bottom residents who already play the recorder are invited to join our regular Monday night sessions.

A DOG'S DUE

by Karen Jaehne Latham

Foggy Bottom will be left without a monument and bereft of one hot topic when the "No Deposit, No Return" monument is removed next month. As I suggested in the last issue, this plot of ground should be dedicated to lost causes and a monument to the same should be erected.

Perhaps the logical successors to the gadgetry-gag sculpture are the neighborhood dogs, who are a sort of emotional appliance for many a human being. These surrogate loved ones go unsung and unappreciated by all but their owners, and they are surely treated like second-class citizens. That can be remedied, of course, by art, and what's more, the very latest in avant-garde art—earth sculpture.

For the past decade, one

finds in art magazines such as *Art Forum* pictures of art works created in landscapes far removed from civilization, where artists are free to move, plow, blade, pile, and carve the ground to suit their fancy. Large rectangles in the desert and low slopes among the foothills are the aesthetic contributions of these earth sculptors, who are quick to remind us that this creative act is a communion between God the Creator and the artist, deliberately removed from the judgments of one's fellow men or art critics. Be that as it may, much ink has been spilled over this new movement, and perhaps it's time to bring it to Foggy Bottom.

For a little less than a few thousand dollars, we could hire an earth mover and

shaker like the now famous Walter de Maria, who dug a large hole in the middle of the German city of Kassel a few years ago and created an uproar unparalleled since the premiere of Stravinsky's "Rite of Spring." What's good enough for Stravinsky is good enough for us, and besides, one man's rite is another man's right. But then it's not men we are concerned with, but rather dogs. One dog's right is another dog's ritual. And a dog's rituals are what our hole is about. Imagine this great cavity dedicated to doggy-duty! Moving isn't it? Beats laws behooving dog-owners to carry around little pails to collect and gather dog-produce. Here in Foggy Bottom we care: every dog will have his due.

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A Special Thanks From The President of the Foggy Bottom Association

Sometimes I am awed by the dedication and industry exhibited by our citizens. However, individual efforts often go unrecognized or are overshadowed by events themselves. I would like to take this opportunity to publicly thank a number of individuals whose volunteer work is making our neighborhood a better place to live.

26th & K Sts. Ad Hoc Committee: Many people are worried about future development at the corner of 26th & K Sts. (Hinkley Pottery Place). Because of this overwhelming concern, an ad hoc committee has been established to represent the neighborhood's interest to developer Eddie Lenkin. Both developer and the neighborhood are striving for the preservation of the residential integrity of that corner. With uncommon vigor, Ellie Becker, Dian Overby, Grace Watson, Lois Zuckerman, Robert Brewster and "Handy" Handyside have met many times to deal with this important issue.

Crime Watch: This summer much of our neighborhood was unaware of the magnitude of our crime problem and of some communications problems we were having with the police. If you are still unaware, you haven't been listening to Bob Alcorn. Bob brought to our attention the intensity of crime in Foggy Bottom and has been laboring ever since to weld the piecemeal concern about crime into a unified crime watch program.

Whitehurst Freeway Corridor Study Group: Originally I asked Lucille Duprat to represent the FBA on this study group as a way of retaining her active involvement in the neighborhood following her retirement from the FBA board last June. Soon, we discovered that this year-long assignment was much more time-consuming and complex than we had ever anticipated. Lucille didn't complain. Likewise, Jenny Brake, who represents the ANC and FBA, and alternate representative Tom Miller have approached their responsibility to serving on the Whitehurst Freeway committee with equal intensity. This neighborhood need not worry about being unheard at these very important discussions.

Bus Ban: The most thankless yet critical project in our effort to retain a ban on tour bus traffic in our neighborhood has been the transcribing of many hours of public testimony from tape onto paper. Among those who labored at this job were Virginia Sandifer, Barbara Searle, Ellie Becker, Virginia Mulroy, Greta Schussler and Lila Roper.

Sept. 14th Election Primary: Whether your candidate won or lost, for the second consecutive year neighbors overwhelmed "imported" poll watchers. Last month, over 30 neighborhood residents worked for the candidates of their choice. Special thanks go to Sylvia Debaun, Adele Haddad, Bernice Colbert and Fritz, all from St. Mary's Court.

Foggy Bottom Playground: Although Debbie Cahill-Zelinka, Bill Zelinka and Karen Latham have certainly been the most visible "movers and shakers" in the effort to persuade the city to assist Foggy Bottom in building a playground, there are several other individuals in our neighborhood who have made valuable contributions to that effort. Tim Evans measured the playground site and designed the blueprint for the placement of the playground equipment. Maureen Holscher and Maryanna Kieffer appeared before the D.C. City Council's Committee on Community Development to petition their assistance. Anne Marie Welch Morawski and Choochart Sukprasert were always willing to care for the children of the mommies and daddies who were necessarily away from home in order to meet with city officials with regard to the playground effort.

Foggy Bottom News: When 6000 copies of the Foggy Bottom News are delivered each month to St. Mary's Court it's due to May Aaberg and her helpers that the arduous task of bundling the News for delivery is accomplished. A special thanks to May and her staff of helpers as well as all of our neighbors who deliver the paper to our doorsteps each month.

Rick Churchill
President, Foggy Bottom Association

FROM THE BOTTOM UP

Who is Puck? It seems that quite a few people are interested in the answer to that question. Well, I intend to keep you guessing. I will, however, tell you why I selected Puck for a pen name. I find it rather fanciful to think of myself as a free spirit, a creature given to philosophizing on the ebbs and flows of life in a neighborhood as eclectic as Foggy Bottom.

Like my namesake in "A Midsummer Night's Dream" I savor anonymous mischief. There were, of course, other considerations. Think of the variations that can be achieved simply by changing the first letter of my name. Perhaps I may sign a future column as "Muck". And Oh! how much better is my name than had I chosen to follow in "Ear's"

footsteps by calling myself "Nose".

Speaking of noses and muck, I am heartily in favor of the suggestion made by my fellow columnist that we construct a monument to give dogs their due. Puck happens to like animals a great deal. It is their unconscious or rather unconscientious owners that Puck would like to reach.

I think I'll start a doggie fund in order to raise money for the purchase of some pooper scoopers or even small shovels that could be strategically placed at every other tree along our streets. Then dog owners could combine their dogs' exercise with a little exercise of their own. After a dog did its business the dog owner would just have to flip the result into the gutter.

Think of the additional benefit to that plan... all of our non-resident parking space invaders would take home an original souvenir from the Bottom. Please send your contributions to Pooper Scoopers, c/o Puck, West End Library.

A rose is a rose is a rose. A thief is a thief is a thief. Puck is appalled is appalled is appalled. Puck watched a woman walk the length of 25th Street boldly snipping the choice flower in each garden that she passed. Puck decided to match her boldness and question her actions.

Puck really must be an invisible spirit... she didn't respond! I have also observed a resident of the Plaza merrily clipping away, with a pair of

flower clippers no less, at the choice rose bushes, irises or daffodils in our gardens. He usually pays a call to our front yards late in the evening, leaving them virtually denuded, while he goes home with a lovely bouquet.

Our tiny gardens are a significant factor in the formula that equates to the charm and character of Foggy Bottom. Flower felons leave the beauty to be enjoyed by all of us! Use your eyes and your nose, not your hands!

So, my last column stirred up a small amount of controversy. Wonderful! That was exactly my intent. I now understand that there were at least two neighbors who were genuinely concerned over the decline of the woman who was a subject in my first column. Those of you who shared that concern should consider yourselves exonerated.

PUCK

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